



**"International Conference on Common Heritage of Iran and India; Manuscript: Capacities and Challenges (ICCHI 2022)"**

**National Library and Archives of Iran (13-14 February 2022)**

Link	<a href="https://zoom.us/j/6092975717?pwd=a1BXcWlzMnJjOFMwQ2lsQWlCd3o0UT09">https://zoom.us/j/6092975717?pwd=a1BXcWlzMnJjOFMwQ2lsQWlCd3o0UT09</a> <b>Password: 123456</b>	
Time: 9-10	9- 9:10	Quran and National Anthem of the Islamic Republic of Iran and India
	9:10- 9:20	Dr. GholamReza Amirkhani Scientific Secretary of the Conference
	9:20- 9:30	Dr. Akbar Irani Managing Director of Written Heritage Research Institute
	9:30- 9:40	Mr. Gaddam Dharmendra Ambassador of India to Islamic Republic of Iran
	9:40- 9:50	GholamAli Haddadadel Head of Saadi Foundation
	9:50- 10:00	Dr. Mohammad Mahdi Imanipour Head of Islamic Culture and Communication Organization

<p align="center"><b>First Panel: 13 February (Morning)</b></p> <p align="center"><b>Preservation, maintenance and restoration of manuscripts</b></p> <p align="center"><b>Panel Secretary: Dr. Mohammad Haddadi</b></p>			
<b>Link</b>	<a href="https://zoom.us/j/6092975717?pwd=a1BXcWlZNnJjOFMwQ2lsQWlCd3o0UT09">https://zoom.us/j/6092975717?pwd=a1BXcWlZNnJjOFMwQ2lsQWlCd3o0UT09</a> <b>Password: 123456</b>		
Time: 10:30- 11:45	<b>Time</b>	<b>Presenter</b>	<b>Title</b>
	10:30- 10:45	Kumar Nayak	Ephemerality of Manuscripts and Digital Integration to Rationalize Usability: A Case Study
	10:45- 11:00	Kobra Dadmohamadi, Mohsen Mohammadiachchlouyi & Mohammad Taghi Jafari	An Overview of the Consolidation Methods Used in the Protection of Historical Paper Works
	11:00- 11:15	Masumeh Angoraj Taghavi, Mohammad Haddadi & Abbolfazl Sharififard	Necessity to Apply the Principles of Preventive Protection in the Preservation and Preservation of Manuscripts
	11:15- 11:30	Vahideh Aghababaei & Nayereh Jafarifard	Ancient Heritage in a New Context: Capacities and Solutions for Manuscript Digitization
	11:30- 11:45	<b>Question and Answer</b>	

<p align="center"><b>Second Panel: 13 February (Afternoon)</b></p> <p align="center"><b>Catalogs and manuscript cataloging</b></p> <p align="center"><b>Panel Secretary: Seyed Mohammad Hossein Hakim</b></p>			
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<b>Time:</b> 14:00- 15:30	<b>Time</b>	<b>Presenter</b>	<b>Title</b>
	14:00- 14:15	C. G Bhartiya	Study of Sanskrit Manuscripts in Astan Quds Library, Mashhad, Iran
	14:15- 14:30	Ali Miransari	Unknown copies of Tipo Sultan's library at All Souls College, Oxford University
	14:30- 14:45	Katayoon Namiranian & Faranak Namiranian	Introduce to the Oriental Institute of Kama and its Avesta and Pahlavi's Manuscript ions in Mumbai
	14:45- 15:00	Seyed Mohammad Masour Tabatabai	List of Manuscripts of Delhi Persian Language and Literature Research Center
	15:00- 15:15	Seyed Mohammad Hossein Hakim	List of Nasiriyya Library in Lucknow
	15:15- 15:30	<b>Question and Answer</b>	

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**Program of Second Day 14 February 2022**

**First Panel: 14 February (Morning)**

**The Art of Book Decoration**

**Panel Secretary: Dr. Habibullah Azimi**

**Link**

**<https://zoom.us/j/6092975717?pwd=a1BXcWlzMnJjOFMwQ2lsQWlCd3o0UT09>**

**Password: 123456**

**Time**

**Presenter**

**Title**

**Time:  
9:30- 10:30**

9:00- 9:15

Mohammad Hossein  
Esrafil & Tahereh  
Esrafil

Studying the Art of Book Decoration in an  
Indian Marquee at Princeton University Library

9:15- 9:30

Parto Zaribaf

Study of the Notes of the Timurid Kings of India  
on the Manuscripts of Persian Poets in the  
Timurids' Royal Library

9:30- 9:45

Fahimeh Saravani

Achievements of Akbar Shah Era Manuscripts in  
Miniature

9:45- 10:00

AbdolRahman Ansari

Take a look at the History of Paper and Script in  
Medieval India (The Period of Delhi Kings  
1206-1526 AD/ 602-932 AH)

10:00- 10:15

Faramarz Saber  
Moghadam

Writing and Decoration of the Quran by  
Endowment Translator Aurangzeb, King of  
India, from Manuscripts Donated to Sheikh  
Jam's Shrine

10:15- 10:30

**Question and Answer**

<p align="center"><b>Second Panel: 14 February (Afternoon)</b></p> <p align="center"><b>Manuscripts Studies, Text Studies</b></p> <p align="center"><b>Panel Secretary: Dr. Farah Zahedi</b></p>			
Link	<p align="center"><b><a href="https://zoom.us/j/6092975717?pwd=a1BXcWlzMnJjOFMwQ2lsQWlCd3o0UT09">https://zoom.us/j/6092975717?pwd=a1BXcWlzMnJjOFMwQ2lsQWlCd3o0UT09</a></b></p> <p align="center"><b>Password: 123456</b></p>		
Time: 14:00- 16:00	Time	Presenter	Title
	14:00- 14:15	Rajendra Kumar	Introducing the Abbreviated Version of Knowledge Carat
	14:15- 14:30	Shilpa Singh	Manuscripts of Sanskrit texts translated into Persian (In Central Library of Banaras Hindu University, Varanasi, U.P. India)
	14:30- 14:45	Karim Najafi Barzegar	Iran-India Relations Based on the Lithographic Version of Taj al-Tawarikh and its Critique
	14:45- 15:00	Ali Shahidi & Pariya Mavandi	Characteristics of Avesta Manuscripts
	15:00- 15:15	Rajesh Sarkar	Manuscripts of Sanskrit Medicine Works Rendered into Persian
	15:15- 15:30	Mohammad Mahdi Tavasoli	Introducing the Manuscript of Mir Mohammad Nasir Khan Talpour's Letters
	15:30- 15:45	Younes Karamati Hoda Oyarhossein	Persian Redaction of Taqwim al-Adwiya of Alaea Maghribi and Indian Names of Medicaments Added by Its Anonymous Redactor
	15:45- 16:00	Sara Farzpour Machiani & Younes Karamati	Persian Writing of Bironi's Sidaneh and its Manuscripts in the Subcontinent and its Importance in Studying the Common Pharmacological Heritage of Iran and India
	16:00- 16:15	Assadullah Shour	Whisper of the Naini's Unity of the Rest and its Importance in Comparative Studies of Persian and Indian Music
	16:15- 16:30	Fatemeh Samavati	Gholam Hossein Tabatabai in 18th Century India from the Perspective of Indian Historians
		<b>Question and Answer</b>	

<p style="text-align: center;"><b>Closing</b></p> <p style="text-align: center;"><b>14 February (Afternoon)</b></p>		
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<p style="text-align: center;">Time: 16:30- 17:30</p>	16:30- 16:45	<p style="text-align: center;">Dr. Farzaneh Azamlotfi</p> <p style="text-align: center;">Scientific Secretary of the Conference: India Part</p> <p style="text-align: center;">Paintin Prescriptg study of manuscripts of burning and melting poems"</p> <p style="text-align: center;">Satti Nama" "Soz o Godaz", by Muhammad Reza Naw'i "</p> <p style="text-align: center;">Khabushani</p>
	16:45- 17:00	<p style="text-align: center;">Dr. Mahdi Khajepiri</p> <p style="text-align: center;">Founder of Noor Microfilm Center</p>
	17:00- 17:15	<p style="text-align: center;">Dr. Mohammad Ali Rabbani</p> <p style="text-align: center;">Iranian Cultural Advisor in India</p>
	17:15- 17:30	<p style="text-align: center;">Dr. Ehsanollah Shokrollahi</p> <p style="text-align: center;">Head of Persian Language and Literature Research Center in India</p>